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## REQUEST: Screen Content in a MAGIC Theater for QC

Andrew Sevigny - 2025-08-14 - School of Film and Animation Special Requests

## Requesting to Screen Content in a MAGIC Theater for QC (DCPs, film/animation, etc)

MAGIC Spell Studios supports content playback for students/faculty to review content for Quality Control (QC) in the **Wegmans Theater** or our **Color Grading Suite**.

If you are a student or faculty member looking to screen content for QC in one of our theaters, follow the instructions below to submit a request.

Warning

This request is ONLY for QC of content, NOT for screenings events. To request a screenings event, <u>please</u> email Eva Sarachan-Dubay (esdmss@rit.edu) with your request.

Note

Please visit either <u>schedule.cad.rit.edu</u> or <u>reserve.rit.edu</u> for available times so you are making an educated request on timing/availability

**Consider the timing of your QC request.** Approval of these requests is contingent on space availability as well as technical support availability (depending on the content type).

- Screening Requests/Reservations **should be made at least 1 week in advance** to provide the best chance of availability and approval.
- Content must be received by MAGIC no later than 48 hours in advance of the screening

## **Request Process & Required Information**

- 1. Navigate to <a href="https://helpdesk.magic.rit.edu/new-ticket">https://helpdesk.magic.rit.edu/new-ticket</a> to begin a new request
- 2. Be sure the Department is set to MAGIC Spell Studios, and under "Support Type," select:
  - 1. Event Support/Inquiry > DCP Screening Request

3. Follow the remaining prompts on the request form. Be sure to include as many details as possible!

## **Once your Request is Submitted**

- MAGIC may respond via email with additional questions before approval/denial
- MAGIC will respond to the request via email with either 1) an approval & confirmation of the screening time & theater reservation or 2) a denial of the request with reasoning
- MAGIC will provide instructions for submitting content, if necessary
  - DCPs and large video content will need to be delivered via hard drive to the MAGIC Tech desk in MSS-3120
  - o Some content may be delivered via network/internet

Warning

<u>Content must be received by MAGIC no later than 48 hours in advance of the screening</u> - for screenings that require playback support from the booth (anything not played via the podium input - including DCPs, etc.)