RIT | MAGIC Spell Studios

Fisher Dolly: Limited Access Equipment Training, Policies & Procedures

Amanda Hughes - 2026-11-09 - School of Film & Animation Policies and Production Equipment Information

MAGIC Fisher 10 Dolly: Access, Process & Policies

The MAGIC Fisher 10 Dolly is a professional studio dolly owned by local production equipment rental house Gearhead Rentals. Gearhead and MAGIC have a contract to store the Fisher 10 on the MAGIC sound stage so students can learn the equipment and have access for their productions. We balance dolly reservations with Gearhead commercial rental needs. Because of this, you may find the dolly may be unavailable for your production. If that is the case, we recommend you reach out to Gearhead - they may have another piece of equipment that can meet your production's needs!

Access Requirements

1. Students are trained on the Fisher 10 Dolly in the Advanced Cinematography I Course. After the exam, the course instructor will provide an approved access list which is managed and maintained by Amanda Hughes.

2. Students may gain access to the Fisher 10 Dolly by attending a scheduled training workshop, presented by Gearhead. Announcements for scheduled workshops will be promoted to the students via email, newsletters, and social channels.

3. Students may access the Fisher 10 Dolly if they are trained MAGIC staff, student employees, or for approved MAGIC affiliated research.

Equipment Checkout & Reservations

1. Reservations for the Fisher 10 Dolly must be made with a MAGIC PA during normal business hours . You can find a MAGIC PA on the Sound Stage for assistance.

2. Only students on the approved access list will be allowed to check out or reserve the Fisher 10 Dolly.

3. All MAGIC equipment reservation policies apply to the Fisher 10 Dolly. This includes 24 hour checkout, financial responsibility, and docking if gear is late or rules are neglected. MAGIC's full equipment reservation policies can be found here.

Equipment Rules & Etiquette

1. Users must be on the trained student access list.
2. Reservations for the Fisher 10 Dolly will be coordinated with Gearhead's commercial needs.
3. The Fisher 10 Dolly can be taken off campus via equipment truck or Uhaul. Students are responsible for safe transportation and on-location use.
4. The Fisher 10 Dolly requires skate adapters to work on dolly track. Reach out to Gearhead if you would like to rent dolly skates.
5. Use caution transporting the Dolly and accessories. They are HEAVY.
6. Please report any damage, issues, or concerns to the PA when returning your equipment.

Getting Help

The MAGIC Staff is here to support you and move your projects forward. If you find you need technical support, production support, or facilities support, please submit at helpdesk ticket here or scan the QR codes throughout the building: helpdesk.magic.rit.edu

Submitting a helpdesk ticket is the best way to get fast and efficient support! These tickets are directly received by Amanda Hughes, Andrew Sevigny, MAGIC Tech and the MAGIC PAs. Help tickets allow us to work together in solving problems and keep track of recurring issues.

Question

Do you have questions about MAGIC facilities, policies, and procedures? Feel free to reach out directly to Amanda Hughes at arkpph@rit.edu. We appreciate your feedback and are happy to address your questions or concerns!